



Brand Guidelines

Reduce ambiguity and provide clear direction to your teams and partners on branded assets. A single source for brand and marketing guidelines to keep up-to-date on the latest trends.

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Introduction.

Welcome to the world of **DRAGON VS WYVERN**
In these pages we've outlined the brand basics. It's
everything you need to know to live in - and
correctly grow - the world of **DRAGON VS WYVERN**

The brave man did not kill dragons.
The brave men rode them.

Game of Thrones

The DRAGON VS WYVERN visual identity guidelines has been established to guide a new approach to visual communication in printed and digital branded content. This visual identity guide is a reference for everyone who is authorized to work with the DRAGON VS WYVERN brand.

When it comes to our brand, our reputation, we maintain strict control over it. We hold ourselves to incredibly high standards, and we expect the same wherever our brand is represented.

Our intent with this guide is not to restrict creativity and innovation: far from it. We believe in the creative spirit, and innovation is one of our core values. What we strive for is a coordinated, consistent, and effective brand presence in everything we create. If we make something, we want to make sure that people know where it came from.

While some of our brand executions and graphics have been standardized - like business cards, letterhead, and envelopes - these are not intended as the focus of this guide. Instead, it is to empower you, the creative, with the elements you need to create.

By utilizing these tools, resources, and adhering to the guidelines within, you'll make things that look like the DRAGON VS WYVERN brand, every time.

Please refer back to this guide often. If you have any questions concerning the content of this guide, please don't hesitate to reach our design persona

About the Brand.

Clean_Aspirational_Minimal
Functional_Precise_Accessible
Sustainable_Creative_Passionate
Courageous_Proactive_Genuine
Meaningful_Challenging



If the sky could dream, it would dream of
dragons.

Liona Andrews

Dragon Vs Wyvern

The dragon's form varied from the earliest times. The Chaldean dragon Tiamat had four legs, a scaly body, and wings, whereas the biblical dragon of Revelation, "the old serpent," was many-headed like the Greek Hydra. Because they not only possessed both protective and terror-inspiring qualities but also had decorative effigies, dragons were early used as warlike emblems, as indicated in the story of King Agamemnon (from Homer's Iliad), who had on his shield a blue three-headed snake, and in the practice among Norse warriors of painting dragons on their shields and carving dragons' heads on the prows of their ships.

A wyvern is typically depicted resting upon its legs and tail, but may be depicted with its claws in the air and only supported by its tail. On occasion, a wyvern may be depicted as wingless and with its tail nowed.

A white (Argent) wyvern formed the crest of the Borough of Leicester as recorded at the heraldic visitation of Leicestershire in 1619: "A wyvern sans legs argent strewed with wounds gules, wings expanded ermine." The term "sans legs" may not imply that the wyvern was "without legs", rather than its legs are not depicted, being hidden or folded under.

About Logo.



Name, company logo, colours, typeface: these are the pillars of the identity of the company. Their characteristics ensure an individual and consistent image of the company on the market.

A brand's logo is one of the core elements of its visual identity. It is because of this reason every brand wants to opt for a design that is unique, aesthetically enriched and represent the organization at its best.

Abstract mark logo design is all about keeping it simple. The type-only look is a popular (and timeless) choice across industries, especially tech, media, fashion, and food.

An abstract logo is a symbol or image that isn't necessarily recognizable, but rather a complex geometric shape that represents your business

The graphic of our definitive logo is very clean, square, linear, essential, strong and emphasizes the values of the brand. The organization name is incorporated as a simple graphic treatment to create a clear, visually memorable identity. The representation of the word becomes a visual symbol of the organization or product. The lettering is created using the Montserrat typeface.

The logo should be always produced from the master artwork.









70mm | A2



Inverted



45mm | A3



B&W



B&W Inverted



30mm | A4/A5



App 32x32px

Minimum Size



20mm | 60px

DO NOT change the logo's colors

DO NOT distort or warp the logo in any way

DO NOT add special effects to the logo

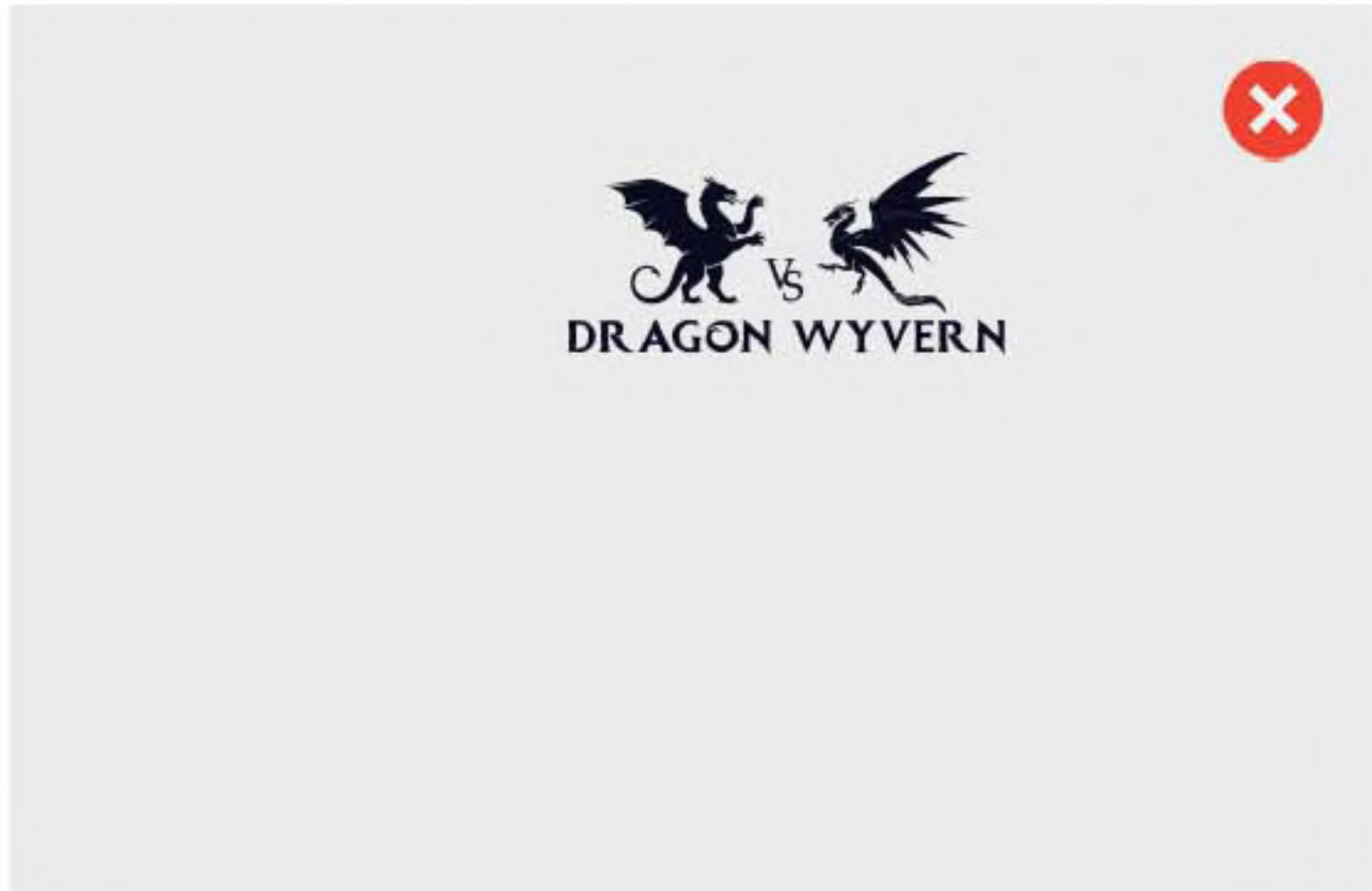
DO NOT move the position of the logo

DO NOT change the main typeface

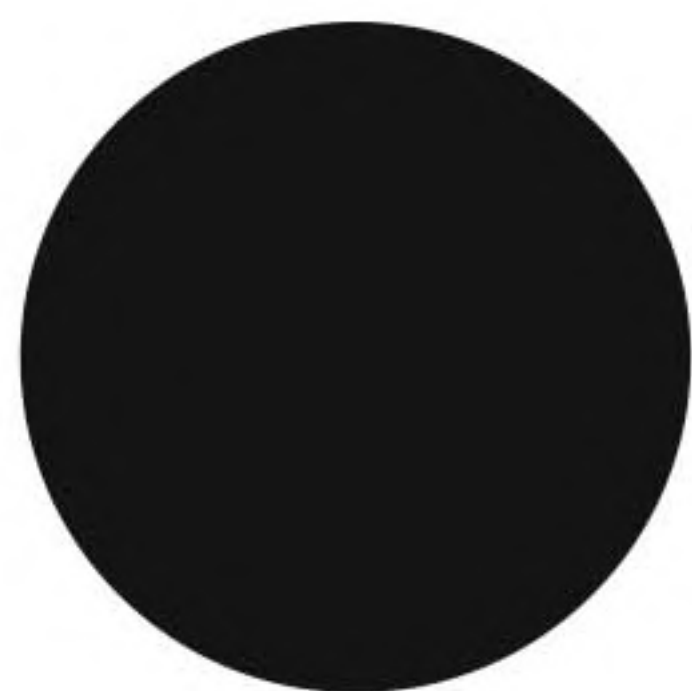
DO NOT display the logo as an outline

DO NOT display the logo with limited legibility





Brand Colors.



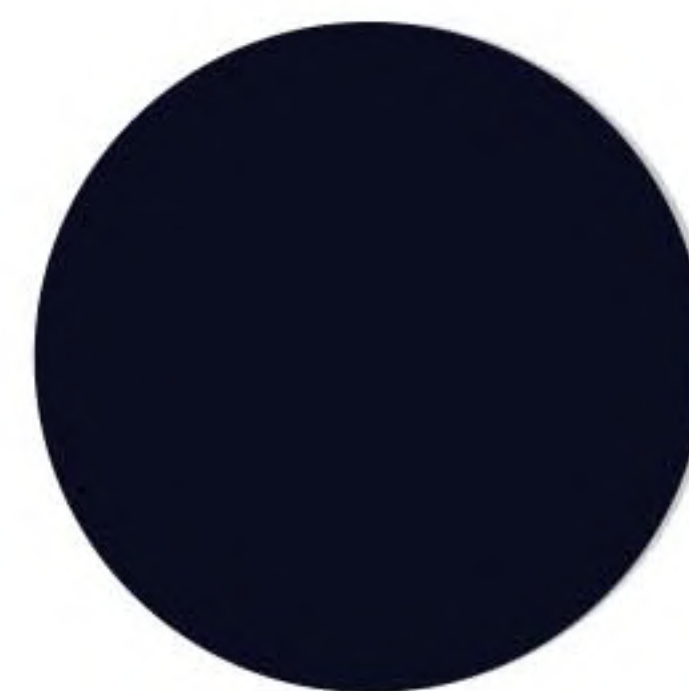
DARK GREY

CMYK 73 / 65 / 56 / 34
RGB 27 / 27 / 27
HEX #1b1b1b



White

CMYK 00 / 00 / 00 / 00
RGB 255 / 255 / 255
HEX #ffffff



Dark Blue

CMYK 84 / 77 / 57 / 75
RGB 19 / 20 / 36
HEX #131424

Typography.

FROZITO

MEDIUM

Palatino Linotype

Regular
Regular Italic
Bold
Bold Italic

Visual Style.

Every brand needs a visual style guide.

It's the graphical culmination of all strategic work, a collection of elements that serves as the visual embodiment of the brand identity. This process constructs a comprehensive and cohesive system for execution, and addresses the full range of potential uses; from physical size and shape constraints and varying color formats, to the filetypes required to perform on all modern media platforms.

At its core, the Visual Style System will be composed of a brand signature (the logo, wordmark or logotype) to serve as the trademark (and potentially countless other visual components). To support that primary identifying element, we develop complementary patterns, color and typographic systems,

as well as other visual elements designed to round out the comprehensive and unique graphic style for the brand.

As a result of this process, it is critical to consider and build all necessary variants to ensure both ease of use and effective presentation at all sizes and in all environments.

Concepts are to be evaluated within the context of example communications and must evaluate those touchpoints most critical for the client (e.g. stationery, collateral, website, environments).

This considers both the primary brand lockup and possible brand extensions, geographic signifiers, and other necessary alternates.









BRAND ICONS



Glossary.

CORPORATE IDENTITY

A corporate identity is the overall image of a corporation or firm or business in the minds of diverse publics, such as customers and investors and employees. It is a primary task of the company communications department to maintain and build this identity to accord with and facilitate the attainment of business objectives.

IDENTITY MANUAL

A formal reference document establishing technical and creative standards for a visual identity system. Typical standards include descriptions and specifications for reproducing the logo or logotype stationery system, common print and web applications and examples of use on

LOGO

A logo is a graphic mark or emblem commonly used by commercial enterprises, organizations and even individuals to aid and promote instant public recognition.

Logos are either purely graphic (symbols/icons) or are composed of the name of the organization (a logotype or wordmark).

BRAND ARCHITECTURE

The organizational system that defines how a company's individual brands relate to and interact with one another. It shows the role and hierarchy that each brand plays in the greater structure of the company and defines the function of each. It provides clarity to companies and enables them to differentiate their brand elements

and be intentional about managing brand equity.

TYPEFACE/FONT FAMILY

In typography, a typeface (also known as font family) is a set of one or more fonts each composed of glyphs that share common design features. Each font of a typeface has a specific weight, style, condensation, width, slant, italicization, ornamentation, and designer or foundry. There are thousands of different typefaces in existence, with new ones being developed constantly.

STATIONERY

Stationery has historically pertained to a wide gamut of materials: paper and office

glue, pencil cases and other similar items.

TEMPLATE

A pre-developed page layout in electronic or paper media used to make new pages with a similar design, pattern, or style.

BRAND

A mix of tangible and intangible attributes, symbolized in a trademark that can be managed to create value for organizations and customers. It is the physical representation of a company's offerings and values, but can exist subjectively in a person's mind. This is chiefly influenced by a person's comparison of the brand promise offered versus their perception, experience, and interaction with an organization, product or

GRAPHIC STYLE

A consistent theme of the graphic elements of a brand's overall visual appearance. Graphic style is recognizable by the visual traits of an overall parent brand and can vary slightly but is overall consistent among the sub-brands.

CMYK

The CMYK color model (process color, four color) is a subtractive color model, used in color printing, and is also used to describe the printing process itself. CMYK refers to the four inks used in some color printing: cyan, magenta, yellow, and key (black). The "K" in CMYK stands for key because in four-color printing, cyan, magenta, and yellow printing plates are carefully keyed, or

RGB

The RGB color model is an additive color model in which red, green, and blue light are added together in various ways to reproduce a broad array of colors. The name of the model comes from the initials of the three additive primary colors, red, green, and blue.

PRIMARY COLORS

The core selection of identifying colors that are used in a logo.

PALETTE

A given, finite set of colors for the management of digital images. weight, style, condensation, width, slant, italicization, ornamentation, and designer or foundry.



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